

IN MY OWN LITTLE CORNER

from *Cinderella*

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

Moderato

C7 D7 Fm6

p

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamics are 'p'.

simply and not too fast

C7 CINDERELLA: C7b5(b9) F

I'm as mild and as meek as a mouse, When I hear a com-mand I o -

mp

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The tempo is 'Moderato' and the dynamics are 'mp'. The lyrics are: 'I'm as mild and as meek as a mouse, When I hear a com-mand I o -'.

C7 C7b5(b9) C7 F

bey, But I know of a spot in my house Where no one can

The second system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The tempo is 'Moderato' and the dynamics are 'mp'. The lyrics are: 'bey, But I know of a spot in my house Where no one can'.

Refrain (*with tender expression*)

C9 F F6 F C7 * F

stand in my way. In my own lit - tle

mp

The refrain consists of two staves. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The tempo is 'Moderato' and the dynamics are 'mp'. The lyrics are: 'stand in my way. In my own lit - tle'.

* The repeat is omitted on the accompaniment recording.

E \flat E \flat 6 E \flat C7

cor - ner, in my own lit - tle chair, I can be what -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Chord symbols E \flat , E \flat 6, E \flat , and C7 are placed above the vocal line.

F C7 F

ev - er I want to be. On the wing of my

The second system continues the piece. The vocal line has a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note C5. The piano accompaniment features a triplet of eighth notes in the right hand. Chord symbols F, C7, and F are placed above the vocal line.

E \flat E \flat 6 E \flat C7

fan - cy I can fly an - y - where And the world will

The third system shows the vocal line with quarter notes G4, A4, B4, and C5. The piano accompaniment continues with chords and single notes. Chord symbols E \flat , E \flat 6, E \flat , and C7 are placed above the vocal line.

F D

o - pen its arms to me. I'm a young Nor - we - gian

The fourth system concludes the piece. The vocal line has a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note C5. The piano accompaniment features a triplet of eighth notes in the right hand. Chord symbols F and D are placed above the vocal line. The word "legato" is written below the piano accompaniment in the final measure.

E_b *E_b6* *E_b* *C7*

game I can play with a cool and con - fi - dent kind of

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are "game I can play with a cool and con - fi - dent kind of". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked above the vocal line in the final measure of this system.

F7 *B_b* *B_bm/D_b*

air, _____ Just as long as I stay in my own lit - tle

The second system continues the vocal line and piano accompaniment. The lyrics are "air, _____ Just as long as I stay in my own lit - tle". The piano accompaniment includes a *cresc.* (crescendo) marking in the first measure and a *mf* (mezzo-forte) marking in the final measure. A triplet of eighth notes is also present in the final measure of the vocal line.

F/C *B_b(add9)* *F/C* *Gm/C* *C7*

cor - ner, _____ All a - lone in my own lit - tle

The third system continues the vocal line and piano accompaniment. The lyrics are "cor - ner, _____ All a - lone in my own lit - tle". The piano accompaniment features a variety of chords, including *F/C*, *B_b(add9)*, *F/C*, *Gm/C*, and *C7*.

1 2

F *Gm7* *C7* *F*

chair. In my chair.

The fourth system concludes the piece with a first ending (marked '1') and a second ending (marked '2'). The lyrics are "chair. In my chair.". The piano accompaniment includes a *mp* (mezzo-piano) marking in the first ending and a *mf* (mezzo-forte) marking in the second ending. The system ends with a double bar line and repeat signs.

A7sus A7 F#m D Bm F#7

prin-cess or a milk - maid, _____ I'm the great-est pri - ma don - na in Mi -

Bm Gm(maj7) Gm D/A A7sus A7

lan. _____ I'm an heir - ess who has al - ways had her

D A/E E7

silk made _____ By her own flock of silk - worms in Ja -

A Gm7 C7 F

pan. _____ I'm a girl men go mad for, love's a