

'CROSS THE WIDE MISSOURI

for solo voice with optional flute

Traditional
with additional words by
NANCY PRICE (ASCAP)

American Folk Songs
Adapted and arranged by
DON BESIG (ASCAP)

Moderately ($\text{♩} = \text{ca. } 96$)

FLUTE

PIANO

4

7 VOICE *mf* 8

A - way, _____ I'm bound a - way _____

* In absence of flute, play cues to m. 7. Flute part on p. 62.

11

'cross the wide Mis - sou -

14

In two ($\text{♩} = \text{ca. } 52$)*mf*

ri. The wa-ter is

In two ($\text{♩} = \text{ca. } 52$)

18

wide, I can-not get o'er.

mp

21

Give me a boat to take me

24

26

home. My true love waits on yonder

28

shore, so far a way, so long a

32

mp

lone. _____ But love is

This system contains measures 32 through 35. It features a vocal line with a long note on 'lone.' followed by a melodic phrase for 'But love is'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand.

36

gen - tle, _____ and love is kind;

mp

This system contains measures 36 through 38. The vocal line continues with 'gen - tle,' followed by a melodic phrase for 'and love is kind;'. The piano accompaniment continues with the eighth-note pattern.

39

and love can soothe _____ a lone - ly heart.

This system contains measures 39 through 42. The vocal line concludes with 'and love can soothe' followed by a melodic phrase for 'a lone - ly heart.'. The piano accompaniment continues with the eighth-note pattern.